

RESSH 2024

May 23–24 | Galway, Ireland

PROGRAMME

DAY 1, THURSDAY, MAY 23

Timeframe	Programme
9.00	Registration desk opening
9.30/10.00	Welcome <i>Professor Daniel Carey, Chair, Irish Research Council</i> <i>Dr Lisa Griffith, Director of Digital Repository Ireland</i>
10.00/11.00	Keynote: 'Commoning' the Humanities and the Social Sciences <i>Dr Samuel A Moore, University of Cambridge</i> Chair: Lai Ma
11.00/11.30	Coffee break
11.30/13.00	<p>PARALLEL SESSIONS</p> <p>Session 1.1 / EVALUATION (Fottrell Theatre) Chair: Cristina Arhiliuc</p> <p>Playing the Evaluation Game or Gaming the Assessment Regime: How Does SSH Respond to Metrics? <i>Emanuel Kulczycki</i></p> <p>Understanding Evaluation Criteria: A Comprehensive Analysis of the Implementation of Tenure-Track Professorships at German Universities <i>Carolin Luksche, Claudia Begemann, Jasmin M. Kizilirmak and Julia Röwert</i></p> <p>Navigating Evaluation Frameworks in Humanities and Social Sciences: A Comparative International Analysis <i>Xin Xu, Alis Oancea, Gemma Derrick, James Robson, Antonin Charret, Jessica Pilgrim-Brown and Lingxuan Chen</i></p> <p>Practice-based SSH research: Towards a better understanding and evaluation <i>Kamila Lewandowska, Mikołaj Bojnarowicz and Artem Chumachenko</i></p> <p>Session 1.2 / Publishing in SSH (AMB-G007) Chair: André Brasil</p> <p>The geographic focus of SSH books in the Library of Congress <i>Hongyu Zhou, Kai Li, Raf Guns, Tim C.E. Engels and Brian Dobreski</i></p> <p>Towards a situated notion of research quality: An exploratory study of three journal quality frameworks <i>Patricia Alonso-Álvarez</i></p> <p>Characterizing Canadian journals of the social sciences, arts and humanities and their role in the dissemination of Canadian research <i>Simon van Bellen and Vincent Larivière</i></p>

	<p>Editorial boards of Italian legal journals: a case study in civil law <i>Ginevra Peruginelli and Tommaso Agnoloni</i></p>
13.00/14.30	<p>Lunch + Posters</p> <p>International collaboration in SSH: looking further than the Web of Science <i>Peter Aspeslagh</i></p> <p>A bibliometric map of local research in the social sciences and humanities <i>Raf Guns</i></p> <p>The Assessment of Innovative Scholarly Outputs <i>Maciej Maryl, Magdalena Wnuk and Tomasz Umerle</i></p> <p>Improving the quality and accessibility of metadata of Ukrainian academic events: analysis of organizational practices and preferences of organizers and scholars <i>Sabina Auhunas</i></p> <p>The Evaluation of Spanish Scientific Journals in Social Sciences and Humanities <i>María Ángeles Coslado Bernabé and Virginia de Pablo</i></p> <p>Co-designing Training on the Responsible Use of Research Metrics for the Irish Research Ecosystem <i>Colleen Thomas, Emma Dorris, Patrick Phillips, David O’Connell, Patrick Murray, Fiona Brennan, Liam Cleere, Michelle Norris, William Fitzmaurice, Grace Mulcahy</i></p> <p>Institutional Responsible Research Assessment Efforts and the Response from SSH Disciplines – the Case of Masaryk University <i>Michal Petr, Natálie Hílek, Petra Mořkovská and Monika Kuchlei Sieberová</i></p> <p>Digital OA Monographs in Poland: Challenges of Evaluation <i>Marta Świetlik and Magdalena Wnuk</i></p> <p>Assessing the Impact of Humanities and Social Sciences on Technological Frontiers Through Patent Citations <i>Abdelghani Maddi and Chérifa Boukacem-Zeghmouri</i></p> <p>Creating the metrics we wish to see in SSH: Encouraging Wikimedia Impact with Metrics and the Wikimedia Impact <i>Tracker Brett Buttlere, Matthew Vetter and Sage Ross</i></p> <p>Exploring the Collaboration Networks of Female Scholars in Digital Humanities Using LinkedIn Data <i>Aria Zijin Li and Jennifer Edmond</i></p> <p>Embedding open research practices: perspectives from an SSH publisher <i>Becky Hill and Liz Allen</i></p> <p>Societal Impact or Engaging with the Public: The Role of Learned Societies in the Dissemination of Research <i>Michael Ochsner, Mimi Urbanc, Elina Late, Raf Guns, Janne Pölönen and Jadranka Stojanovski</i></p>

14.30/16.00	<p>Session 2 / Research on Research (Fottrell Theatre) Chair: Kamila Lewandowska</p> <p>Unraveling the diversity of scholars in the Humanities: Profiling humanists based on their publication patterns <i>Wenceslao Arroyo-Machado, Daniel Torres-Salinas, Elvira Gonzalez-Salmon and Nicolas Robinson-Garcia</i></p> <p>The Berlin Science Survey. Mapping the differences in research cultures between Social Science, Humanities, and other subject groups <i>Jens Ambrasat and Denise Lüdtkke</i></p> <p>Internationalisation of Chinese Humanities and Social Sciences: Contextual Agency and In-between Dilemmas <i>Xin Xu</i></p> <p>A comparative analysis of the evolution of co-authorship practices in Social Sciences and Humanities in four European countries <i>Cristina Arhiliuc, Tim C. E. Engels, Emanuel Kulczycki, Przemysław Korytkowski, Anna Maziarczyk, Janne Pölönen and Gunnar Sivertsen</i></p>
16.00/16.30	Coffee break
16.30/17.30	<p>PARALLEL SESSIONS</p> <p>Session 3.1 / Open Research (Forttrell Theatre) Chair: Nataša Jermen</p> <p>Assessing awareness, engagement and training needs in Open Research Practices: A Study of Irish Researchers in Social Sciences across Quantitative and Qualitative Methods <i>Dounia Lakhzoum and Dermot Lynott</i></p> <p>Open Science Practices in the SSH in Switzerland: Towards a Conceptualisation of Open Science that is Open to Disciplinary Diversity <i>Michael Ochsner and Eva Furrer</i></p> <p>Does Open Science reach policy more than non-Open Science? Evidence from the Overton database and its coverage across databases <i>Biegzat Murat, Ed Noyons and Rodrigo Costas</i></p> <p>Session 3.2 / Societal Impact: Evaluation Practice (AMB-G007) Chair: Gunnar Sivertsen</p> <p>Navigating Societal Impact in the Changing Landscape of Research – SSH Researchers’ Profiles of Societal Interaction <i>Reetta Muhonen, Maria Pietilä and Janne Pölönen</i></p> <p>Recognizing Societal Impact: Discourse Analysis of Assessment Reports on Research Performance in Lithuania <i>Liutauras Kraniauskas</i></p> <p>Collaboration between academic researchers and non-academics in SSH: a network perspective <i>Eline Vandewalle, Raf Guns and Tim C.E. Engels</i></p>
17.30/18.30	ENRESSH meeting
18.30/21.00	Conference reception/dinner @ Aula Maxima

DAY 2, WEDNESDAY, MAY 24

Timeframe	Programme
10.00/11.00	<p>Keynote: Epistemic Governance and the Role of the Humanities and Social Sciences <i>Professor Merle Jacob, Lund University and UNESCO Chair in Research Management and Innovation Systems</i> Chair: Emanuel Kulczycki</p>
11.00/11.30	Coffee break
11.30/13.00	<p>PARALLEL SESSIONS Session 4.1 / Open Access and Community Building (Fortrell Theatre) Chair: Marc Vanholsbeeck</p> <p>“Support in Principle, Vague in Practice”: Exploring Systemic Barriers to Open Access Publishing Among Humanities and Social Sciences Researchers <i>Philips Ayeni</i></p> <p>Attitudes towards Open Monographs in the European Research Area <i>Maciej Maryl, Gabriela Manista and Magdalena Wnuk</i></p> <p>Understanding the community-led publishing ecosystem at the University of Cambridge <i>Mandy Wigdorowitz and Samuel Moore</i></p> <p>How Open Access can disrupt the current system of assessment procedures and quality indicators for scholarly books: The case of the Croatian publishing landscape <i>Iva Melinščak Zlodi and Nataša Jerman</i></p> <p>Session 4.2 / Evaluation in Practice (AMB-G007) Chair: Julia Olmos Peñuela</p> <p>Funding Acknowledgements and Concentration in the Social Sciences and Humanities: “A Tale of Two Unis” <i>Alesia Zuccala</i></p> <p>Putting Our Platform to Work: Debating Responsible Research Assessment and ‘Societal Impact’ in the Japanese University System <i>Yu Sasaki, Yuko Shinzawa, Futaba Fujikawa, Keiichi Oshiumi and Kanako Hirasawa</i></p> <p>The Future of Peer Review in SSH: Insights from the MetaROR Project <i>André Brasil</i></p> <p>Intertextual reading by artificial intelligence for use in research assessment in the SSH <i>Jon Holm and Gunnar Sivertsen</i></p>
13.00/14.00	Lunch

14.00/15.00	<p>PARALLEL SESSIONS Session 5.1: / Policy (Fottrell Theatre) Chair: Jennifer Edmond</p> <p>Improving the integration of the social sciences, arts and humanities into evidence-informed policymaking ecosystems <i>Marc Vanholsbeeck and Aziz Naji</i></p> <p>From output to research culture: shifting the focus in research evaluation and governance <i>Jens Ambrasat and Martin Reinhart</i></p> <p>SSH and the new agendas for responsible research assessment <i>Gunnar Sivertsen and Jon Holm</i></p> <p>Session 5.2 / Societal Impact: Context and Concepts (AMB-G007) Chair: Alessia Zuccala</p> <p>Approaching university chairs as spaces for collaborations between university and non-academic actors <i>Julia Olmos Peñuela, Ana García-Granero, Francisco Javier Ortega-Colomer and Oscar Llopis</i></p> <p>Research impact evaluation – from centre to (semi)periphery? <i>Marta Wroblewska</i></p> <p>Towards a Genealogy of Societal Impact <i>Aldis Gedutis and Michael Ochsner</i></p>
15.00/15.30	Coffee Break
15.30/16.30	Panel Discussion and Closing