

# RESSH 2024

May 23–24 | Galway, Ireland

## PROGRAMME

### DAY 1, THURSDAY, MAY 23

Timeframe	Programme
9.00	Registration desk opening
9.30/10.00	<b>Welcome</b> <i>Professor Daniel Carey, Chair, Irish Research Council</i> <i>Dr Lisa Griffith, Director of Digital Repository Ireland</i>
10.00/11.00	Keynote: ' <b>Commoning</b> ' the Humanities and the Social Sciences <i>Dr Samuel A Moore, University of Cambridge</i> <b>Chair:</b> Lai Ma
11.00/11.30	Coffee break
11.30/13.00	PARALLEL SESSIONS <b>Session 1.1 / EVALUATION</b> (Fottrell Theatre) <b>Chair:</b> Cristina Arhiliuc  <b>Playing the Evaluation Game or Gaming the Assessment Regime: How Does SSH Respond to Metrics?</b> <i>Emanuel Kulczycki</i>  <b>Understanding Evaluation Criteria: A Comprehensive Analysis of the Implementation of Tenure-Track Professorships at German Universities</b> <i>Carolin Luksche, Claudia Begemann, Jasmin M. Kizilirmak and Julia Röwert</i>  <b>Navigating Evaluation Frameworks in Humanities and Social Sciences: A Comparative International Analysis</b> <i>Xin Xu, Alis Oancea, Gemma Derrick, James Robson, Antonin Charret, Jessica Pilgrim-Brown and Lingxuan Chen</i>  <b>Practice-based SSH research: Towards a better understanding and evaluation</b> <i>Kamila Lewandowska, Mikołaj Bojnarowicz and Artem Chumachenko</i>  <b>Session 1.2 / Publishing in SSH</b> (AMB-G007) <b>Chair:</b> André Brasil  <b>The geographic focus of SSH books in the Library of Congress</b> <i>Hongyu Zhou, Kai Li, Raf Guns, Tim C.E. Engels and Brian Dobreski</i>  <b>Towards a situated notion of research quality: An exploratory study of three journal quality frameworks</b> <i>Patricia Alonso-Álvarez</i>  <b>Characterizing Canadian journals of the social sciences, arts and humanities and their role in the dissemination of Canadian research</b> <i>Simon van Bellen and Vincent Larivière</i>

	<p><b>Editorial boards of Italian legal journals: a case study in civil law</b> <i>Ginevra Peruginelli and Tommaso Agnoloni</i></p>
13.00/14.30	<p>Lunch + <b>Posters</b></p> <p><b>International collaboration in SSH: looking further than the Web of Science</b> <i>Peter Aspeslagh</i></p> <p><b>A bibliometric map of local research in the social sciences and humanities</b> <i>Raf Guns</i></p> <p><b>The Assessment of Innovative Scholarly Outputs</b> <i>Maciej Maryl, Magdalena Wnuk and Tomasz Umerle</i></p> <p><b>Improving the quality and accessibility of metadata of Ukrainian academic events: analysis of organizational practices and preferences of organizers and scholars</b> <i>Sabina Auhunas</i></p> <p><b>The Evaluation of Spanish Scientific Journals in Social Sciences and Humanities</b> <i>María Ángeles Coslado Bernabé and Virginia de Pablo</i></p> <p><b>Co-designing Training on the Responsible Use of Research Metrics for the Irish Research Ecosystem</b> <i>Colleen Thomas, Emma Dorris, Patrick Phillips, David O'Connell, Patrick Murray, Fiona Brennan, Liam Cleere, Michelle Norris, William Fitzmaurice, Grace Mulcahy</i></p> <p><b>Institutional Responsible Research Assessment Efforts and the Response from SSH Disciplines – the Case of Masaryk University</b> <i>Michal Petr, Natálie Hílek, Petra Mořkovská and Monika Kuchlei Sieberová</i></p> <p><b>Digital OA Monographs in Poland: Challenges of Evaluation</b> <i>Marta Świetlik and Magdalena Wnuk</i></p> <p><b>Assessing the Impact of Humanities and Social Sciences on Technological Frontiers Through Patent Citations</b> <i>Abdelghani Maddi and Chérifa Boukacem-Zeghmouri</i></p> <p><b>Creating the metrics we wish to see in SSH: Encouraging Wikimedia Impact with Metrics and the Wikimedia Impact</b> <i>Tracker Brett Buttlere, Matthew Vetter and Sage Ross</i></p> <p><b>Exploring the Collaboration Networks of Female Scholars in Digital Humanities Using LinkedIn Data</b> <i>Aria Zijin Li and Jennifer Edmond</i></p> <p><b>Embedding open research practices: perspectives from an SSH publisher</b> <i>Becky Hill and Liz Allen</i></p> <p><b>Societal Impact or Engaging with the Public: The Role of Learned Societies in the Dissemination of Research</b> <i>Michael Ochsner, Mimi Urbanc, Elina Late, Raf Guns, Janne Pölönen and Jadranka Stojanovski</i></p>

14.30/16.00	<p><b>Session 2 / Research on Research</b> (Fottrell Theatre)  <b>Chair:</b> Kamila Lewandowska</p> <p><b>Unraveling the diversity of scholars in the Humanities: Profiling humanists based on their publication patterns</b>  <i>Wenceslao Arroyo-Machado, Daniel Torres-Salinas, Elvira Gonzalez-Salmon and Nicolas Robinson-Garcia</i></p> <p><b>The Berlin Science Survey. Mapping the differences in research cultures between Social Science, Humanities, and other subject groups</b>  <i>Jens Ambrasat and Denise Lüdtke</i></p> <p><b>Internationalisation of Chinese Humanities and Social Sciences: Contextual Agency and In-between Dilemmas</b>  <i>Xin Xu</i></p> <p><b>A comparative analysis of the evolution of co-authorship practices in Social Sciences and Humanities in four European countries</b>  <i>Cristina Arhiliuc, Tim C. E. Engels, Emanuel Kulczycki, Przemysław Korytkowski, Anna Maziarczyk, Janne Pölönen and Gunnar Sivertsen</i></p>
16.00/16.30	Coffee break
16.30/17.30	<p>PARALLEL SESSIONS</p> <p><b>Session 3.1 / Open Research</b> (Forttrell Theatre)  <b>Chair:</b> Nataša Jermen</p> <p><b>Assessing awareness, engagement and training needs in Open Research Practices: A Study of Irish Researchers in Social Sciences across Quantitative and Qualitative Methods</b>  <i>Dounia Lakhzoum and Dermot Lynott</i></p> <p><b>Open Science Practices in the SSH in Switzerland: Towards a Conceptualisation of Open Science that is Open to Disciplinary Diversity</b>  <i>Michael Ochsner and Eva Furrer</i></p> <p><b>Does Open Science reach policy more than non-Open Science? Evidence from the Overton database and its coverage across databases</b>  <i>Biegzat Murat, Ed Noyons and Rodrigo Costas</i></p> <p><b>Session 3.2 / Societal Impact: Evaluation Practice</b> (AMB-G007)  <b>Chair:</b> Gunnar Sivertsen</p> <p><b>Navigating Societal Impact in the Changing Landscape of Research – SSH Researchers’ Profiles of Societal Interaction</b>  <i>Reetta Muhonen, Maria Pietilä and Janne Pölönen</i></p> <p><b>Recognizing Societal Impact: Discourse Analysis of Assessment Reports on Research Performance in Lithuania</b>  <i>Liutauras Kraniauskas</i></p> <p><b>Collaboration between academic researchers and non-academics in SSH: a network perspective</b>  <i>Eline Vandewalle, Raf Guns and Tim C.E. Engels</i></p>
17.30/18.30	ENRESSH meeting
18.30/21.00	Conference reception/dinner @ Aula Maxima

## DAY 2, WEDNESDAY, MAY 24

Timeframe	Programme
10.00/11.00	<p>Keynote: <b>Epistemic Governance and the Role of the Humanities and Social Sciences</b>  <i>Professor Merle Jacob, Lund University and UNESCO Chair in Research Management and Innovation Systems</i>  <b>Chair:</b> Emanuel Kulczycki</p>
11.00/11.30	Coffee break
11.30/13.00	<p>PARALLEL SESSIONS  <b>Session 4.1 / Open Access and Community Building</b> (Fortrell Theatre)  <b>Chair:</b> Marc Vanholsbeeck</p> <p><b>“Support in Principle, Vague in Practice”:</b> Exploring Systemic Barriers to Open Access Publishing Among Humanities and Social Sciences Researchers  <i>Philips Ayeni</i></p> <p><b>Attitudes towards Open Monographs in the European Research Area</b>  <i>Maciej Maryl, Gabriela Manista and Magdalena Wnuk</i></p> <p><b>Understanding the community-led publishing ecosystem at the University of Cambridge</b>  <i>Mandy Wigdorowitz and Samuel Moore</i></p> <p><b>How Open Access can disrupt the current system of assessment procedures and quality indicators for scholarly books: The case of the Croatian publishing landscape</b>  <i>Iva Melinščak Zlodi and Nataša Jerman</i></p> <p><b>Session 4.2 / Evaluation in Practice</b> (AMB-G007)  <b>Chair:</b> Julia Olmos Peñuela</p> <p><b>Funding Acknowledgements and Concentration in the Social Sciences and Humanities: “A Tale of Two Unis”</b>  <i>Alesia Zuccala</i></p> <p><b>Putting Our Platform to Work: Debating Responsible Research Assessment and ‘Societal Impact’ in the Japanese University System</b>  <i>Yu Sasaki, Yuko Shinzawa, Futaba Fujikawa, Keiichi Oshiumi and Kanako Hirasawa</i></p> <p><b>The Future of Peer Review in SSH: Insights from the MetaROR Project</b>  <i>André Brasil</i></p> <p><b>Intertextual reading by artificial intelligence for use in research assessment in the SSH</b>  <i>Jon Holm and Gunnar Sivertsen</i></p>
13.00/14.00	Lunch

14.00/15.30	<p>PARALLEL SESSIONS</p> <p><b>Session 5.1: / Policy</b> (Fottrell Theatre)  <b>Chair:</b> Jennifer Edmond</p> <p><b>Improving the integration of the social sciences, arts and humanities into evidence-informed policymaking ecosystems</b>  <i>Marc Vanholsbeeck and Aziz Naji</i></p> <p><b>From output to research culture: shifting the focus in research evaluation and governance</b>  <i>Jens Ambrasat and Martin Reinhart</i></p> <p><b>The secret sauce of social science: assessing, articulating and advocating for the impacts of SSH research in national systems of R&amp;D</b>  <i>James Wilsdon</i></p> <p><b>SSH and the new agendas for responsible research assessment</b>  <i>Gunnar Sivertsen and Jon Holm</i></p> <p><b>Session 5.2 / Societal Impact: Context and Concepts</b> (AMB-G007)  <b>Chair:</b> Alessia Zuccala</p> <p><b>Approaching university chairs as spaces for collaborations between university and non-academic actors</b>  <i>Julia Olmos Peñuela, Ana García-Granero, Francisco Javier Ortega-Colomer and Oscar Llopis</i></p> <p><b>Research impact evaluation – from centre to (semi)periphery?</b>  <i>Marta Wroblewska</i></p> <p><b>Societal Impact or Engaging with the Public: The Role of Learned Societies in the Dissemination of Research</b>  <i>Mimi Urbanc, Michael Ochsner, Elina Late, Raf Guns, Janne Pölönen and Jadranka Stojanovski</i></p> <p><b>Towards a Genealogy of Societal Impact</b>  <i>Aldis Gedutis and Michael Ochsner</i></p>
15.30/15.50	Coffee Break
15.50/16.45	<p>PANEL DISCUSSION</p> <p><b>Addressing Current Societal Challenges through Open Research in the SSH: Evaluation, Infrastructure and Practices across Different National and International Research Systems</b></p> <p><b>Panelists:</b> <i>André Brasil, Guido Riccono, Marc Vanholsbeeck, Kamila Lewandowska</i></p> <p><b>Moderator:</b> <i>Lai Ma</i></p> <p><b>Closing</b></p>